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Sigurd Lewerentz: Behind The Work



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Sigurd Lewerentz is known for his demanding nature and insistence of perfection. It is easy to believe that he always knew what he wanted: that he was an artist with a straightforward route to his goal. But that was not the case. The path from the first sketch to the final drawing was almost always long and winding. The smallest detail was tested in countless, apparently similar, sketches. An artist friend and admirer described Lewerentz's constant changes as "artistic uncertainty". Details were often questioned and reworked directly on the construction site. It even happened that he enforced changes after construction was completed and the ribbon-cutting ceremony was held.

The presentation will give insight into Lewerentz's artistic process through an in-depth analysis of St. Knut and St. Gertrude chapels at Eastern Cemetery, Malmö (1943). The sketches and drawings, produced during a period of more than ten years, testify to the tremendous dedication he devoted to every aspect of the chapels – always with the human experience at the core.