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Griffero has authored numerous influential books, including *Atmosferologia: Estetica degli spazi emozionali* (2010), translated as *Atmospheres: Aesthetics of Emotional Spaces* (2014), and *Quasi-cose: La realtà dei sentimenti* (2013), translated as *Quasi-Things: The Paradigm of Atmospheres* (2017).

His upcoming work, *Being a Lived Body*, is set to be published in 2024, continuing his exploration of neo-phenomenological perspectives.

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