



Frida Brismar Palsson is dedicated to human flourishing, aesthetics, and architecture.

With degrees in philosophy and aesthetics, she began her career as a critic and editor in architecture and design, contributing to publications like Nordic Architects and See the Light.

In 2015, she founded Paradis Produktion to communicate how buildings, especially schools, impact development, learning, health, and interaction, drawing from environmental psychology, aesthetics, and cognition.

Parallel to her work as a learning environment designer, she has developed as an educator within embodied cognition and transdisciplinary arts, joining dance and architecture, with rich teaching experience from the very north of Sweden and the mining town Kiruna.

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